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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Price, 10 Cents.



Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

H. E. (Punch) Wheeler, the clever and indefatigable publicity promoter, identified in the near past with the spread of news of Lew Dockstader's Minstrels, writes from Mexico. He is there en route (also on foot) for the Great Sells-Floto Shows, Consolidated, to Yucatan, Panama, Guatemala and South America. With his usual facile pen, Mr. Wheeler at stated intervals is furnishing 1,500 United States dailies with news from the tropics. He is also becoming very proficient in the Spanish language, his start in the same having been made with the aid of a patent medicine Spanish dictionary which he acquired from an El Paso druggist, who furnishes a copy with every box of pills. Although there is nothing the matter with Wheeler's health, he says that all he could order in Spanish, for a while, was medicine, and his conversation was limited to things concerning it.

As an instance, he relates meeting with a Chicago drummer for a XX brand of beverage, on arriving at Tlaxiotepec. The drummer, who was not so well equipped with linguistic knowledge as Wheeler, told the show representative that he had passed through the town seven times because he did not recognize the pronunciation of it according to the way it was spelled. They went up to the hotel together, and Wheeler, who was supposed to speak some Spanish, advanced to the clerk at the little desk, after a hurried glance into the patent medicine dictionary.

"Tiene Vd.," he began, "habitaciones que alquilar?" which, translated according to "Punch's" rules, was supposed to mean, "Good morning, have you taken your cough medicine?" (It was eight in the evening at the time).

"That sounds fine," interrupted the drummer, taking the booklet from Wheeler and consulting one of the pages for a sentence. "I'll have a try at it. Here," he exclaimed, turning to the clerk, "Hay una barra 'e bebidas, en el hostellerio?" ("Is there a bar in this joint?" Wheeler asserts, is the translation, which the writer is obliged to accept).

"You gentlemen can both have good rooms," exclaimed the clerk, in their own tongue, "if that's what you're trying to talk about. Can't either of you talk American?"

As soon as Wheeler's new acquaintance could catch his breath, he exclaimed:

"Gee! that sounds like home. What'll you have?"

"As there is only one pill guide in the party," facetiously continues Wheeler, "the traveler for the XX brand (samples of which he is full of much of the time) has decided to accompany me to Guadalajara, where, the clerk informs us, a new lottery opens with free tickets with every street car ride.

"The traveler, on being asked what was to be done with the drawer-full of lottery tickets he had already accumulated within the past five days, exclaimed, 'Paper the bath room with 'em!'"

Wheeler writes that while in and about Mexico City he was obliged to use his patent medicine lexicon in the suburbs only, as on San Francisco Street there is spoken more English than Spanish.

After due investigation, the owners of the Sells-Floto Shows have decided to build there a handsome Hippodrome. This will enable the show to exhibit the year 'round, and make a saving of over thirty thousand dollars "wintering," from which no revenue has heretofore been derived, for each elephant on their hands consumes the same number of bales of hay whether you are paying to see him or not.

At present the whole country seems to be transported with delight at the prospect of the great Yankee show coming into its midst, touring the land of the Montezumas, preceded by the flaring posters with which seventy-two advance men bill the country.

"El Grandioso Circo Sells-Floto, Museo y Zoologico, Espectaculo," is the alluring announcement.

"Punch" says that money seems immensely plentiful down there, and that it goes much farther there than at home—in fact, twice as far, adding that he sent a postal order for \$20 to his wife in New York, a few days ago, with the message that if she had been down in Mexico it would have been \$40. A telegram reached him shortly afterward, reading, "Send me the other \$20, and 'phone long distance why you are hiding money on me."

Wheeler is bewailing the loss of a twenty dollar bill, Mexican money. He says it looked so much like a label that he pasted one, by mistake, on his tunk.

Wheeler, when with Lew Dockstader, entered his dressing room one afternoon, shortly before the rise of the curtain. He found the clever minstrel man impatiently awaiting the arrival of his colored valet. It was late, so the representative undertook the office of wake-up mixer to Mr. Dockstader.

After the performance, as word had been sent to the theatre of the valet's illness, Dockstader went around to Tony's lodgings, who, with his wife, had been long in the comedian's employ.

"What's the matter with Tony?" asked he of the buxom wife, who was busy tying a handkerchief over the man's mouth.

"Oh, Mr. Dockstader," exclaimed she, "he done eat a piece of brown soap 'stead of a choicest carmel, an' now ebery brest he breves he blows a bubble!"

Herbert, the frog man, does wonderful

acrobatic stunts in a costume of green, shaped to resemble that aquatic batrachian known as the bull frog. While touring in Texas with one of the Sells-Floto aggregations, recently, he overheard a discussion of his act between two natives, that went far to satisfy him as to the realistic effect of his make-up.

"Why," exclaimed one to the other, who had not seen the show, "you reely orto spend fifty cents for that show. It's the durndest, finest that ever came to these parts. They've got every animal you ever heard of, and a big trained bull frog that acts almost human."

Howard R. Brandon, while with one of his companies, "A Thoroughbred Swede," playing one-nights in North Dakota, recently, came across what to him was a new idea in the theatrical business. It was the advance work done by the "general agent" of an attraction—the ordinary "ten-twenty and thirty"—which he encountered at different points along the circuit.

"The gentlemanly vender of heated atmosphere," writes Brandon, "salved the unsophisticated ruralities in a manner truly wonderful in its big financial results—at least prosperity was very evident at the time.

"This clever general agent unflinchingly stated in his advertising that the large firm he represented, having made millions in the commercial world, had been impelled by generosity to do something for the general public.

To that end they had sent out thirty dramatic companies, which would present the same productions playing on Broadway at the same identical time, and would follow their usual custom of giving the people something for practically nothing—hence the cut rates of admission (reminiscent of the department store), 8, 18 and 28 cents."

The established success of "Way Down East," now in its tenth season, recently encouraged another attempt at a "steal" on its popular title. The managers of the play, Wm. A. Brady and Joseph Grismer, however, heard of the proposed production, and put a legal stop to it. A permanent injunction obtained by them from the United States Court, puts a quietus upon "Way Back East."

There is a new attraction behind the scenes at Brady's Manhattan Theatre, where Grace George is nightly winning laurels, in "Clothes." "So soon as the curtain is rung up on Act 3," says J. D. Leffingwell, representative, "all hands crowd to the wings, line the staircases, and haunt the 'prop' room. For, be it known, that the realism of the ices, cakes and bon-bons appeal strongly to the gustatory regions of these very human men. The lucky individual who receives the tray containing the goodies from the hands of the stage manager proceeds at once to put it out of commission. This performance usually takes place in the subterranean depths of the Manhattan cellar, and the contentment of the satisfied ones is no doubt augmented by the spectacle of a long line of drooling, disappointed mouths."

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) "The Girl and the Bandit" played to crowded houses last week. Oct. 9 and week, "Coming Thro' the Rye." Seven nights and two matinees is the new run at this house.

Tabor Grand.—Mrs. E. F. McCourt, manager.—"The Royal Chef," last week, filled the house. Week of 28, Nell Burgess, in "The County Fair."

ORPHEUM (Martin Beck, general manager).—The following bill, which proved of unusual merit, ended last week: R. G. Knowles, the Italian Trio, Chinko, Leo Arbos, Georgia Gardner and Joseph Madern, Minnie Kaufmann, Katherine Nugent, a favorite with Denver theatregoers, and the kinodrome.

TIVOLI (Frank W. Healy, manager).—"The Nightingale" drew large houses last week. Week of 29, "The Fortune Teller."

CRISTAL (G. I. Adams, manager).—"A Man of Mystery" proved a good business getter last week. Week of 28, "The Midnight Flyer."

CRYSTAL (G. I. Adams, manager).—"Business was good last week, with: Phroso, Edward La Zelle, Lew Hamilton and pictures.

NOTE.—George M. Cohan announces that he will contribute \$5,000 toward the establishment of an actors' sanitarium for the treatment of pulmonary disease. More than that, Mr. Cohan will donate the receipts of one performance each week of his own company to swell the fund. Mr. Cohan's announcement in the press dispatches states that Peter F. McCourt, of this city, has been requested to select a site for the institution, to be known as the Players' Camp.

NEW HAMPSHIRE.

Manchester.—At Keith's New Theatre (Frank G. Mack, manager) crowded houses continue in evidence here. Week of Oct. 29: Barrows-Lancaster Co., in "Thanksgiving Day." Royal Musical Five, George Holden, Wentworth and Vesta, Milt Wood, Borani and Navarro, and Jerry Lubinski, Oct. 30-Nov. 3.

PARK THEATRE (John Stiles, manager).—"Lovers of the melodrama were out in full force, and were pleased with the bill offered. "Billy the Kid" 22-24, followed by "Nettie, the News Girl," 25-27. Coming: "David Harum" 29, Lorne Elworthy Co. 30-Nov. 3.

NOTE.—Owing to the sickness of Mr. Lowell, of Lowell and Lowell, their place were taken at Keith's, week of 22, by C. Fredericks and pony, "Don."

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Black Dike Band was greeted by a very appreciative audience Oct. 22. "The Daughters of Men" was much enjoyed by fair sized houses 23, 24, with matinee. "Human Hearts" came 25. Fritz Scheff, in "Mlle. Modiste," had an extremely large advance sale, opening to big business 26, continuing 27, with matinee. James Kennedy and company are booked 29-Nov. 3.

PORTLAND (J. E. Moore, manager).—"The bill for week of Oct. 22 drew good business. Booked week of 29: The Four Fords, Redmond and Haynes, Redford and Winchester, Murphy and Francis, Morton, Temple and Morton, Belle Veolia, and Bratt Mitchell.

GABRIELOWITZ appears at City Hall Nov. 5.

NOTICE.

HALF-TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single column..... \$7.50

Double column..... \$15.00

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Louis James and company, Oct. 16, 17, in "The Merry Wives of Windsor," had good attendance. Gorgosa, baritone, 17, had a capacity house. Jane Corcoran, 18-20, in "The Freedom of Susanne," did well. "In the Bishop's Carriage" 21-24. "The Devil's Auction" 25-27. "The Lion and the Mouse" 28-31. "Under Southern Skies" Nov. 1-3.

SEATTLE (Russell & Drew, managers).—"Capacity houses ruled with 'The Millionaire Tramp.' For 21 and week, 'Pete Peterson.' 'As Told in the Hills' 28 and week. 'Dora Thorne' follows.

THEATRE (Russell & Drew, managers).—"The Taylor Company demonstrated its continued popularity 14 and week, in 'The Light House by the Sea,' drawing big houses. For 21 and week, 'The White Caps.' 'Held for Ransom' 28 and week.

LOUIS (Alex. Pantages, manager).—"Business continues at the top notch, with the Pantages' Stock Co., in 'An Arabian Night' and 'The Charms of Music,' 14 and week. 'How Baxter Butted In' 21 and week. 'Men and Women' 28 and week.

STAR (E. J. Donellan, manager).—"New people 22 and week: Howard Truesdale Co., Jerome, Fremont and Jerome, Three Banta Bros., Three Zoellers, Morris and Kramer, Eddie Roscoe, and moving pictures.

ORPHEUM (T. J. Considine, manager).—"New people 22 and week: Everett Bros., Saulding and West, Harrison Bros., Billy Clark, Emil Cheverell, Geo. F. Keane and moving pictures.

PANTAGES (Alex. Pantages, manager).—"New people 22 and week: Gaan Humanis, Leslie Sisters, Irwin and Emery, Drew and Wright, Arthur Elwell and moving pictures.

SPOKANE.—At the Spokane Theatre (Dan L. Weaver, manager) "The Devil's Auction," Oct. 14, had big business. George M. Topak, as Toby; Flora Browning, as Janet, and Steven Leando, as Chaos, scored. "The College Widow," with Louise Rutter, played to capacity 17, 18. "The Education of Mr. Pipp," with Digby Bell and the Gibson Girls, had an enthusiastic reception 19, 20.

COLUMBIA (Geo. M. Dreher, manager).—"A Royal Slave," week of 14, with Frank De Camp as Ed. Agulla, and Eunice Murdoch as Countess Inez De Ora. Crowded houses ruled.

AUDITORIUM (Harry Hayward, manager).

EVANVILLE.—At the Grand (Pedley & Burch, managers) there have been some changes in the stock company, Robert Wayne having resigned. Hereafter the company will be known as the Grand Stock Co. Attendance continues to be good, and the new additions to the company make it stronger than ever. "The Prince of Pilsen" comes 24.

PEOPLE'S (Pedley & Burch, managers).—"The Bronco Buster" had two packed houses 21, and gave general satisfaction. The vaudeville list for week of 21 includes: Hera Schmidt, Love and Rollas, Brandes Sisters, Bush Family, John Wise and the bioscope.

WELLS (Allen Jenkins, manager).—"Phenomenal business and good attractions. Tim Murphy and Dorothy Sherrod, in 'Old Innocence,' drew a good house, and Mr. Murphy was called before the curtain twice.

"The Helr to the Hoorah," with Guy Bates Post, called out a big house 28. Wm. Payer, in "The Squaw Man," attracted S. R. O. Wm. H. Crane and Ellis Jeffrey drew a packed house 23. The first of the popular priced shows came 21, and at both matinee and night, S. R. O. was sold. "A Wife's Secret" was the play.

BIJOU (Geo. Sellinger, manager).—"Bill week of 21: Marco Twins, Jimmie Lucas, the Rhindas, Martin and Sylvester, Howley and Leslie, Bud Farnum and the bioscope.

NOTE.—Jack Ropke, of the Bijou, made another big hit at the local entertainment given for a political candidate, with one of the cleverest and most humorous speeches of the season.

LAFAYETTE.—At the Grand (Geo. Manderback, manager) "The Flaming Arrow," Oct. 19, pleased a fair house. Lawrence D'Orsay gave a fine performance of "The Embassy Ball," 20. "The Governor's Pardon" 23, Robert Fitzsimmons 31, the Lafayette Dramatic Club Nov. 2, Thomas Jefferson 3, "Buster Brown" 5.

FAMILY (D. W. Maurice, manager).—"Bill for week of Oct. 22: McGee and Collins, Ed. Moon, the Coltons, Laura McDowell, Felix Rice, and the kinodrome. Week of 29: Martin and Sylvester, Pauline De Vere, and the McCrayers.

NOTE.—The steady good business at the Family has had the usual result—opposition. Since the management announced their intention of remodeling the house and putting in a stronger show, two a day, at higher prices, it is certain that a new ten-cent theatre (the Bijou) will be opened shortly. In addition to this, S. D. Sewall and J. A. Kime, of Marion, have secured a lease on a new building for the purpose of opening a five-cent electric theatre. The new place will be ready about Oct. 27, and will have moving pictures, Edison exhibition machines, and other features. The seating capacity will be one hundred, and the performance continuous.

FRANKFORT.—At the Blinn (Langebrake & Hufford, managers).—"Piff! Paff! Puff!" 25, "Little Alabama" (local) 26, Victor's 28, "Buster's Holiday" Nov. 2, "Gentleman by Day, Burglar by Night," 5, "Fantasy" 10.

CRYSTAL (Chas. Welch, manager).—"The Elastic Trio, Arthur and Bessie Krona, Ethel Young, the Bison City Trio, Chas. and Jennie Welch and the kinodrome.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) William H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," Oct. 19, 20, gave a finished performance, to very big business. Robert Loraline, in "Man and Superman," 22, 23, did a fair business. Mme. Gadski, assisted by Frank La Forge, pianist, drew a large and fashionable audience, and was given numerous encores. Oct. 24, Skinner, in "The Duel," filled the house for one performance 25, and scored his usual success. "Way Down East" 26, 27. Wilton Lackaye, in "The Law and the Man," 29, 31.

PAK THEATRE (Dickson & Talbot, managers).—"The Curse of Drink" filled the house twice a day 22-24. "Queen of the Circus" 25-27. Harry Clay Blaney, in "The Boy Behind the Gun," 29-31.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—"Anna Eva Fay and the Eight Asas" Girls broke all previous records for business at this house week 22. The house was packed to the doors at every performance, and hundreds were turned away that could not get even a standing room. Week 29: Corman, Lorimer Johnstone and Caroline Cooke, Macart's dogs and monkeys, Charles Seamon, Belleclair Bros., Manning's Entertainers, Mimic Four, Gattelle Bros. and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—"Belly & Wood's Big Show furnished a pleasing performance week of 22, to good business. Cherry Blossoms and Nelson-Gans fight pictures week of 29.

GATERY (Edward Shayne, manager).—"Bob Manchester's Vanity Fair" Co., 18-20, gave a clean, well dressed performance that evoked much applause. Good business ruled. Fred Irwin's Big Show, 22-24, was the best singing company seen here for some time. The show was well put on, and a strong lobby attracted the Behman Show 25-27, Jersey Lillie 29-31. Blue Ribbon Girls Nov. 1-3. Rose Hill English Folly Nov. 4-6. Parisian Widows 7-9.

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RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager).—"Bostock's Arena had fair business week of Oct. 22. The house was sold in advance for "The Music Master" 29-31. "The Social Whirl" Nov. 1-3. "Mrs. Temple's Telegram" 5-7.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Ruled Out of the Turf," Oct. 22, proved an exciting story of the race track, with an appeal to the people. The Four Morions, in "Breaking Into Society," week of 29. "The Girl Raffles" Nov. 5 and week.

KEITH'S THEATRE (Charles Lovenberg, manager).—"On the bill week of Oct. 29: Valerie Bergere and company, in "His Japanese Wife," and a new playlet, "A Bowery Camille." Col. Gaston Bordenberry, Sam Elton, the O'Neers Sisters, Lester and Ackler, the Village Choir, Monroe and Wesley, the Arlington Comedy Four, Cavana, Will Mead and his dogs, the Burkes and Viola and Engel.

WESTMINSTER THEATRE (George H. Battheller, manager).—"The Vanity Fair Extravaganza Co. entertained 22, followed 29 by the Transatlantics.

IMPERIAL THEATRE (Leon H. Curtin, manager).—"The Jolly Grass Widows pleased 22. Wine, Women and Song 29. The New Century Girls are booked for week of Nov. 5.

WOONSOCKET.—At the Woonsocket Opera House (F. W. Barry, resident manager) the Rose Stock plays Oct. 29, 30 and Nov. 1-3. "The Volunteer Organist" will be seen 31. In "The Daughters of Men," Oct. 20, Woonsocket received a great treat. Dorothy Donnelly, as Louise Stolbeck, and Orrin Johnson, as John Stedman, were the favorites. The performance was witnessed by a large and appreciative house. Paula Edwards and company, in "The Princess Beggar," gave a highly commendable performance, to big business, 25. Elmer Stock Co. offered an attractive list of plays 22-24 and 26-27, the specialties being exceptionally good and business very satisfactory. Booked, "The Shepherd King" 5-7.

HIB THEATRE (Jas. W. Conklin, manager).—"Programme week of Oct. 29 includes: Ranetta and Lyman, Franks and Franks, Fagan and Merriam, Bella Hill, Kittle Brandon and Dan Maloney. The bill last week was as good as it was large, and proved a good drawing card.

BEATRICE HARLOWE writes: "I was granted an absolute divorce from A. Jack Faust, in the Court of Cook County, Ill. I have resumed my maiden name."

NOTICE TO CORRESPONDENTS.

Tuesday, Nov. 6 (Election Day), being a holiday, our correspondents are requested to have all matter intended for publication in THE CLIPPER, dated Nov. 10, reach this office not later than Saturday morning, Nov. 3.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "At Cripple Creek" Oct. 18, had good business. S. Miller Kent, in "Raffles," pleased a large audience 19. Charles B. Hanford, in "Cymbeline" and "Julius Caesar" matinee and night, respectively, 20, played to good business. "Hans and Nix," 21, had a crowded house. The Four Huntings, in "The Fool House," 22, had fair business. "Little Johnny Jones," 23, had S. R. O. "A Sister's Sacrifice," 24, had light business, owing to stormy weather. Maxine Elliott 25, Gans-Nelson fight pictures 26, "Windy Sam from Amsterdam" 27, "The Shoplifter" 28, "McFadden's Flats" 30, "The Land of Nod" 31, "The Helr to the Hoorah" Nov. 1.

MAIN STREET (Frank B. Weston, resident manager).—"Excellent houses have been the rule. Tennis Trio, Russell and Held, Harry and Kate Jackson, Mabel Cassidy, Hickey and Nelson, Samson and Zacho, Four Emperors of Music, and the kinodrome composed the bill last week.

WEAST'S (Charles F. Bartson, manager).—"Week of Oct. 22: Dan and Bessie Kelly, Lizzie Weller, Merit Sisters, Gene Rogers, Melt Brothers and moving pictures.

JACOBS' (A. F. Jacobs, manager).—"Lewis and Lessington, Musical Smiths, Zet Zam and Morra, Mamie Midgley, Joe Simmons and moving pictures held the boards last week.

STROKE HILL GARDEN (Frank Grave, manager).—"The stock company, in 'Her Only Son,' was the bill last week.

NOTES.—Roller skating rink at the Coliseum opened season 25. The penny arcades are doing a good business. Professor Herbert S. and Mrs. Flint were the guests of Manager Harrington, of the Grand, 21. George Gillian and Alma Dahlgren, of the Dahlgren Sisters, were married in Chicago last week. Mr. Gillian was formerly day clerk at the Niagara Hotel banquets and is now connected with the Coates, in Kansas City, Mo. J. Y. Lewis, of Lewis and Lessington, takes out the Lewis & Jackson Comedy Co. opening at Bloomington, Ill., Dec. 4, booked for five weeks in Illinois, after which the company will go to St. Louis, where they will play at the Star, repeated earlier in the season at the Star, repeated her success at Weast's last week. Her act is a great hit with the local theatregoers.

Bloomington.—At the Grand Opera House (Frank Raleigh, manager) "At Cripple Creek" gave a good performance and had good business Oct. 17. Stetson's "U. T. C." matinee and night, had S. R. O. 18. "The House that Jack Built" (home talent) had S. R. O. for three performances 19, 20. Week of 21 North Bros. Comedians had good business and gave good performances. Thos. Jefferson, in "Rip Van Winkle," 29; Guy Bates Post, in "The Helr to the Hoorah," 31; The Broncho Buster, Nov. 1, Chas. B. Hanford, in "Julius Caesar," 2. "Nobility's Claim," 3, matinee of 5, Arthur Prior's Band; "Land of Nod," evening of 5.

CASTLE (Wm. Avery, manager).—"Week of 22: Dubec's animal actors, Le Page Sisters, Birmingham and Thornton, La Adella, Martine and Martine, Lula Campbell, and the vitagraph.

Rock Island.—At the Illinois, good attendance is the rule. "Nobody's Claim" appeared Oct. 14. West's Minstrels 20, At Cripple Creek" 21. "The Arrivals of Kitty" 22, the Four Huntings 26, "Little Johnny Jones" 27, "A Sister's Sacrifice" 28, "At Cozy Corners" 30.

Moline.—At the Moline, Smith's Specialty Co. Oct. 14, "Raffles" 20, West's Minstrels 21, Chas. B. Hanford 22, "The Arrival of Kitty" 23, "Little Johnny Jones" 26, "A Sister's Sacrifice" 27, the Four Huntings 28, "At Cozy Corners" 31.

Canton.—At the Grand (F. B. Powelson, manager) Smith Bros. Specialty Co., Oct. 17, drew a fair house. "At Cozy Corners," 18, pleased a good house. The Flints drew good attendance week of 22. "The Shoplifter" 29.

TENNESSEE.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) Blanche Walsh, in "The Man in the Case," came Oct. 18, to good business. "On Parole," Oct. 19, played to good houses. The play and the company were excellent, and gave fine satisfaction. Kennedy's Players opened 22, for a week, to a packed house. Business remains first class. "Her Own Way" 29, Amelia Birmingham 31. In New York Town" Nov. 3, "By Right of Sword" 5-7, "Prince Otto" 8-10.

ITEM.—"On Parole" closed its road season here, and the company left for New York, where they reopen under new management.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) "Simple Simon Simple" had fair business Oct. 21. Blanche Walsh, 23, had large audiences. William Faversham, 24, 25, in "The Squaw Man," at advanced prices. Otto Skinner 29, "Her Own Way" 31, Mildred Holland Nov. 2, 3.

BIJOU (Geo. Hickman, manager).—"How Baxter Butted In" drew big crowds 22-27. "Not Yet, But Soon," 29 and week.

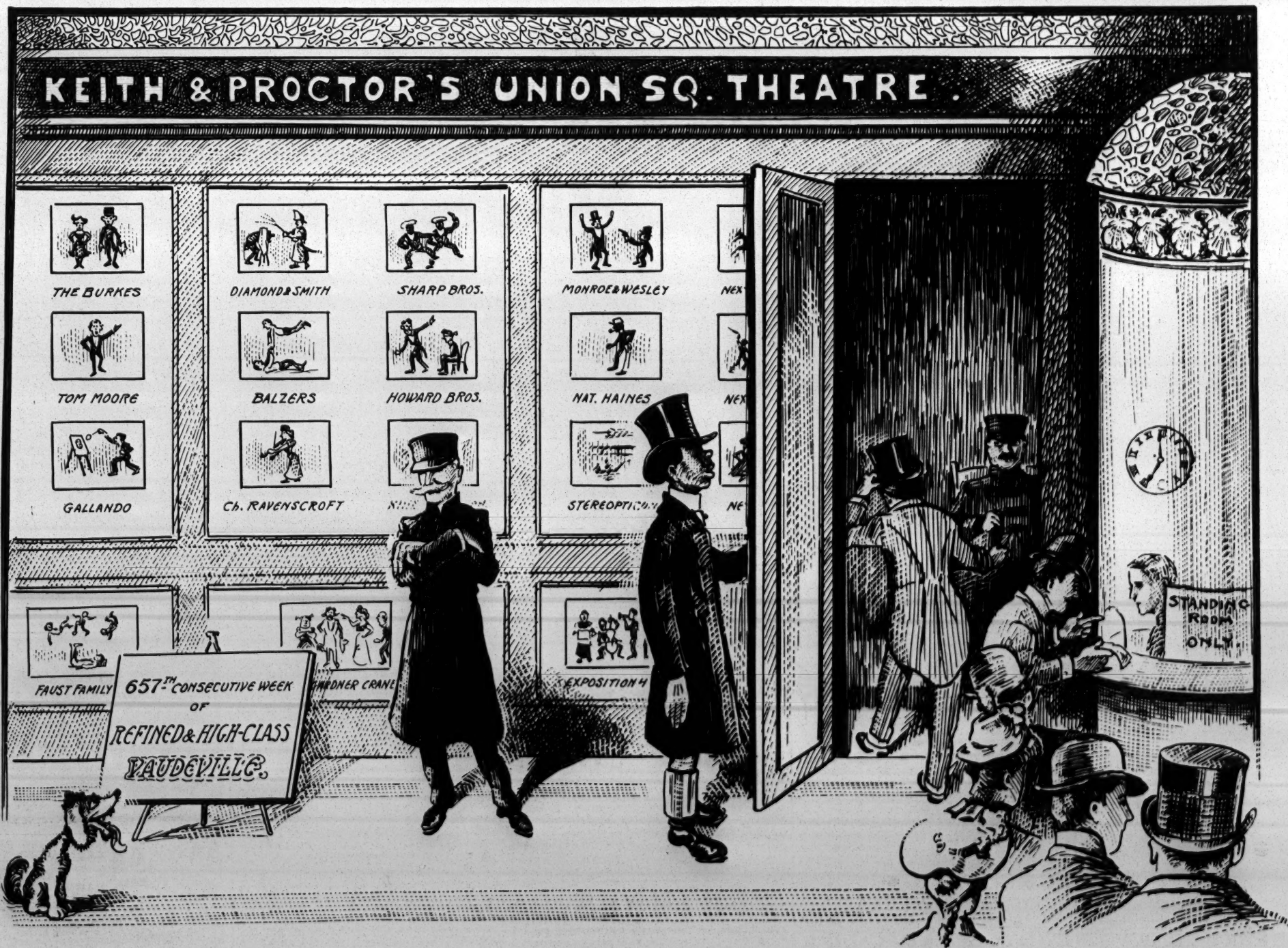
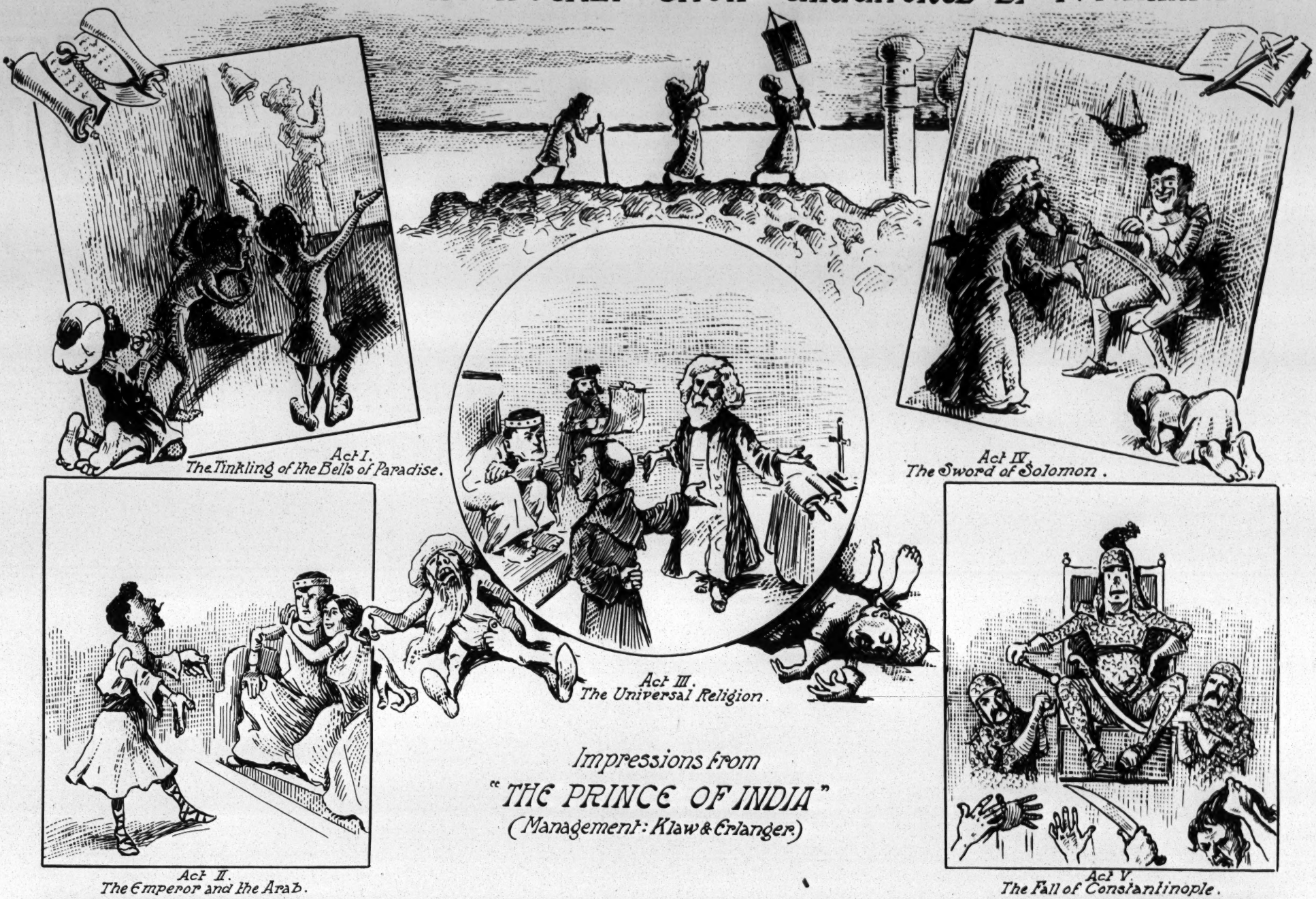
Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "The Girl Patsy," Oct. 15, "Human Hearts" 16, and "On Parole," 18, all played to fair sized houses. "The Woman in the Case" played to a full house 19. "Finnegan's Ball" Nov. 5, Jos. and Wm. Jefferson 8.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) "The One Woman" played to packed houses, both matinee and night, Oct. 20. Thos. J. Dixon, the author, made a speech. North Carolina is his native State. Primrose's Minstrels Nov. 1.

NOTE.—Barnum & Bailey's Circus comes 10.

NOTES FROM KENT'S MUSICAL COMEDY CO.—On Saturday evening, Oct. 20, 1906, at the Opera House, in Eldred, Ill., a very interesting event occurred for

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MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) last week "The Man From Now," with Harry Bulger. Besides the star, Walter Lawrence, Phil Branson, E. H. O'Connor and a host of pretty girls contribute to the merry making. Miss Demorest succeeded Sallie Fisher in the role of Dora, and pleased, Ethel Barrymore, in "Alice Sit-by-the-Fire," Oct. 29 and week.

CENTURY (P. Short, manager).—Guy Bates Post repeated his former success in "The Helo to the Hoorah" last week. A warm welcome was extended to Mr. Post and his supporting company. Janet Beecher plays Mrs. Joe Lacy this season, and Ernest Lamson is Dave Lacey again. Mr. Lamson divides honors with Mr. Post, too, for his Dave is a fine bit of naturalness. Helen Lackaye, the beautiful sister of Wilton Lackaye, played the first Kate in a rousing close. Others were Edmee De Dreu, Gladys Ure, Edith Berwin, Harry Fairleigh, F. Barrington Foote, Virginia Cameron, Harry Russell and others. "The Stolen Story," with Jameson Lee Finney and Edwin Holt, 28 and week.

GRAND.—Sunday last week, with Nora O'Brien in the title role. Miss O'Brien is very sweet and girlish as Sunday, and played the part with a distinct individuality. The supporting company was one of unusual quality and included such well known players as Edme Germon, Eve Montford, Frank Gheen, Elmer K. Grandin, Joseph Whiting, H. Ogden Crane, Thomas Kendrick and others. The stage settings are pretty. S. Miller Kent, in "Helen," 29 and week.

HAVEN'S (William Garen, manager).—The biggest audiences of the season were almost fighting for seats to see Bob Fitzsimmons in "Fighting for Love," last week. Julia May Gifford, Mr. Bob's pretty wife, was in the supporting company. "A Fight for Love" gives Mr. Fitzsimmons a chance to show a horse, punch the bag, and win a boxing bout, and several other little pastimes of his comes his way. The cast includes: Ed. Beck, Frank Holland, Charles Greene, Harry Knight, Amelia Mayborn, Kitty Irwin Griffith and others. Fiske O'Hara, in "Mr. Barney from Ireland," this week.

IMPERIAL (D. E. Russell, manager).—"A Race for Life," with several real horses, last week. It was exciting throughout and pleased large crowds twice daily. Charles Bartling, Alice Clifton, Nell Quinlan and Arthur Sullivan were the principals of the large cast that included May H. Thurston, Marie Falls, John Wood, Maude Hopkins, Charles Hubbell and others. "A Desperate Chance" this week.

STANDARD (Leo Reichenbach, manager).—The Cherry Blossoms appeared last week in a farce, entitled "The Wrong Count Tabasco." John Perry, the author, plays Coakey Corker, the wrong count, and is funny at all times. His assistant fun-makers were: Tom Nolan, Lillian Walsh and Cora White. The olio consisted of new specialties by Frank Ross, Hebrew impersonator; Lora and Payne, bell-boy and tumbling Sam; Lillian Perry, the kodak girl; the Original Manhattans Comedy Four; and Nolan and White, in a sketch, entitled: "Looking for a Record." Dreamland Burlesquers, with Battling Nelson, this week. GAVIN (O. T. Crawford, manager).—Rose Syddell and her London Belles pleased large crowds all last week, in a two act comedy, "The Prince of Petticoats." Gay Coney is the scene of both acts. W. S. Campbell, a favorite at this playhouse, was seen to advantage as I. Sharkman. The olio included acts by the Weston Sisters, singers; Campbell and Mack, in "The Inspector"; Harry Marks Stewart, Hebrew impersonator; Relyea and a quartet completed the bill. The Bachelor's Club Burlesquers this week.

ODEON.—"Spottvoegel" (Mocking Birds), a farce, was the offering of the German Stock Company, 21. It was well handled, and attracted a large crowd. George Helmenman was well cast as Lobedanz, and the others of the cast, including Victoria Webb-Markham, Louise Pellman, Jeanette Dupont, Ferdinand Welb, Paula Jagemann, appeared to advantage in their respective roles.

COLUMBIA (Middleton & Tate, managers).—An exceptionally fine bill was presented last week, and the novelty act of Coran, the new ventriloquist, made everybody sit up and notice. He has the faculty of endowing his figures with personality as distinct as his own, and besides he is an actor as well as ventriloquist. Billy Van, with his own funny falling inflection and brand of humor, was also a big attraction. Others included the Great Medley Octette, Carlin and Otto, the Seventeen Pekin Zouaves, Mazuz and Mazette, Argyro Kastron, Lorimer Johnstone and company, in "A Shave for a Wife"; Tyce and Jermon, and new pictures on the kinodrome.

GLOBE (H. E. Rice, manager).—Manager Rice's cozy little playhouse had the best kind of business the past week, the bill offered being a good one. Lulu Besselman, in songs, with illustrations, are a chief feature of each week's bill. She is maintained permanently at the house, and is a great favorite. Besides this feature, there is a good vaudeville bill and new moving pictures.

NOTES.—St. Louisians are looking forward with pleasure to the coming of Arthur Pryor and his famous fifty, booked at the Odeon at an early date. Mr. Pryor is well known here, being a favorite in the old exposition days, when he was with Sousa's Band. Maud Moore-Clement, who made her debut with the late Lawrence Hanley, and who appeared with Mr. Hanley during his last engagement in St. Louis, will reappear professionally with the Emerald Stock Co., which opens 28.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) "In the Bishop's Carriage" came to excellent business Oct. 15, 16. "Under Southern Skies" 19, 20, "The Lion and the Mouse" 21.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 21, "The Girl I Left Behind Me" played to a large week. Quite the best piece this company has put on at the Grand thus far. The staging was perfect and vaudeville specialties good.

FAMILY (F. Nelsonia, manager).—The following bill week of 21: Tegge and Daniels, the Hilton Troupe, Maddox and Melvin, Jas. and Kitty Brady, Frank M. Kelly and E. H. Calvert, Joe Belmont, Roy McBrain, and the motion pictures.

EDITH CONRAD,

Whose picture appears on the front page of this issue, is a remarkably clever young English girl, who has rapidly won an enviable position in the profession. Her first New York success was with "The Maid and the Mummy," following which she appeared in a number of the better class of musical comedies, including "The Rollicking Girl." At present Miss Conrad is appearing in vaudeville with Willard Simms, and the act is considered one of the best laughing sensations of the season. Miss Conrad is attractive and dignified, and has a host of admirers amongst the amusement loving people.

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WISCONSIN.

Milwaukee—The local theatrical season is proving unusually interesting. The past week found two of the most satisfactory offerings of the season at the Davidson Theatre. Maxine Elliott, Oct. 22-24, and Wilton Lackaye, 25-27, both drew full attendance and scored heavily. Manager Sherman Brown offers "The Vanderbilt Cup" 29-31, "The Free Lance" Nov. 1-3, "Little Johnny Jones" 4-10.

SHUBERT (Edwin Thanhauser, manager).—High class vaudeville, with Virginia Earl leading, drew well last week. Vaudeville week of Oct. 28 also. Fred Lennox and company, and Nita Allen and company are the principal performers.

ALHAMBRA.—"A Message from Mars" opened Oct. 21 to capacity, and held up well all week. "The Black Politician" is announced by Manager Jas. A. Higler for week of 28, with a week of vaudeville to follow.

BIJOU (John R. Pierce, resident manager).—"On Dangerous Ground" drew the usual well filled houses last week. Chas. T. Aldrich, in "Secret Service Sam," 28 and week.

STAR (Frank R. Trotman, manager).—People were turned away, at almost every performance week of 21, the Tiger Lillies, with Joe Gauss, being the attraction. The Nightingales week of 28.

CRYSTAL (F. B. Winter, manager).—Business good. People week of 29 include: Four Emperors of Music, Robert Whitford and company, Brooks Elmyr, De Graw Trio, and the Auto Quartette.

GRAND (W. W. Gregg, manager).—Eva Thibaut, Harry E. Velos, Hale and Wayne, Jones and Raymond, Norma Gregg, Jack Dougherty and Maurice Sayers for the bill 29. Business is satisfactory.

NOTES—Leon Wachner is having a successful season at the Pabst with his German Dramatic Stock Co. Geo. Foster Platt and Chas. H. Harris were both in the city, visiting friends. Last week, Florence Roberts was taken ill at Shubert's, Tuesday, 23, and is at present confined to the Hotel Pfister, this city. She is expected to resume her tour 29.

Rau Claire.—At the Grand (C. D. Moon, manager) Ferris' comedians closed a week's engagement here Oct. 21, to good business. Rosenthal 26, Rose Melville 27, Alberta Galatin 31, Robert Edson Nov. 4, "The Triumph of Betty" 10.

UNIQUE (Wm. Armond, resident manager).—Bill for Oct. 22 and week: Olga Gonnquist, Bertana Cole, Tourist Trio, Wm. Armond, Wm. H. Windom, Mills and Beecher, and John Harrington, playing to capacity at each performance. The week ending 21 broke all records at this house. Bill week of 29 includes: Kipp and Kipp, Geo. F. Armstrong, and Gordon, Vidocq and Flynn.

NOTE—Barbara Douglas, of "A Millionaire Detective" Co., was called home 21, owing to the sudden death of her mother, Mrs. Ida Stepler.

OREGON.

Portland.—At the Hellig (W. T. Pangle, manager) Emilio de Gogorza, baritone, was heard in a recital Oct. 15, under the direction of Lois Steers-Wyan, Condon by a large audience. Sig. Gogorza was assisted at the piano by Edgar E. Cousen, and won a veritable triumph, being repeatedly recalled. His Henry's Minstrels did good business 16-17, "Parfaisal" described as a sacred festival play, presented by Martin & Emery, did good business 19-21. "The College Widow" 22-24; Louis James 25-27, "In the Bishop's Carriage" 28.

MAINE (Geo. L. Baker, manager).—"Up York State," by the Baker Theatre Co., had two big houses 21. "Lady Huntworth's Experiment" produced fair business week of 14. A spectacular production of "The Sorcerer" will be given week of 28.

THE HOLY CITY (Seaman, manager).—"The Holy City" turned people away at both performances Oct. 21. "Pete Peterson" 28, "Pete's Bad Boy" Nov. 4.

LYRIC (Kearney & Flood, managers).—"The Lyric Stock Co. week of Oct. 22, is presenting "The New Partner."

STAR (James H. Erickson, manager).—"The Allen Stock Co. week of 22, is presenting "The Man from Mexico."

GRAND (James H. Erickson, manager).—"The Tidbeaux Zouaves, Casey and Leclair, Charles A. Loder, Cliff Dean and company, the Tuscano Brothers, Master Harold Hoff and Grandioso (John A. Johnson, manager)."

STRAND and Thatcher, Beatrice Lorne, O'Neal and Bennett, Leo White, Raymond Merritt, the Unbleached American Quartet and biograph.

Fritz's (Thomas Rooney, manager).—"Lillian Black, Bonnie Bonlie, Richard Maurelet, Moncrief and Smith, Rooney and Forrester, Marie Dillard, Mae N. Vernon, Virginia Vernon, Jones and Ravelle, Frances Elmer, Mae Stanley, Jessie Stewart and Flora St. Ives."

NOTE—Hale's Scenic Tour of the World (Fred Fritz, manager) continues to do good business.

SEE DATE was tendered a banquet Sunday evening, Oct. 21, at her home in Syracuse, N. Y., by the Harmon Four (Ollie Martell, Gertrude Potter, Alice Palmer and Miss Dale). Among those present were: Jas. R. Evans, Thos. Holihan, Margaret Ott. Mr. and Mrs. Thos. Irving, Gertrude Woods, Ralph Davis, Lella Yerton, Ada Wilson, Olive Clayton, Grace Walters, Wm. Kurtz, Ollie Nash, Geo. Stone and Jack Woods. Each one contributed to the entertainment, and the affair was voted a success.

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HAVE good opening for Sketch Team. State if either pay piano or take. Boozers, please don't write. Kindly read this last line over again. Will advance money on arrival, but no tickets. Geo. P. Wood, Mgr., M. C. Ad. Co., Muncie, Ind. 1000, Mich.

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WANTED QUICK. Good sober all round Black Face Singing and Dancing Comedian, up in acts and change for week. I pay all after joining. Money sure. DR. F. H. MILLER, Modern Keady Co., Fleetwood, Berks County, Pa.

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Trombone in band. My wife hits and corner in orchestra. Will need ticket for big jump. Responsible managers only. Address ORCHESTRA LEADER, 1014 So. 11th St., Omaha, Neb.

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Sober man, wife and child. Single acts. Change for week. Ladies, all styles of singing and dancing acts. Man, female juggling, fake good organ. 8 wonderful dogs. Salary must be sure. You pay all. Can join on telegram. HARRY DE FOREST, Hudson, Pa.

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Comedian with specialties. Character Man, Sourette and Gen. Bus. Woman capable of playing some Leads. All particulars in first letter. Join on wire. Answer quick to S. M. LA PORTE, Canadaota, N. Y.

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Juggling Hoop Roller, closing in one, 4 minutes. Club Juggling and Double Baton Act in one. Change during the week. Just closed 10 weeks with May Bell Marks Co. Address 340 AMSTERDAM AVE., New York City.

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Preference for those that play Piano and Organ. Comedy Musical Act, write. Salary what you are worth. Reference any one that knows me. 12th season. Tickets no. Must be ladies and gentlemen and attend strictly to your own business. Address HARRY A. WOODWARD, Amherst, Me.

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TRY BARRY GRAY, 119 N. 16TH ST., PHILA., PA. Songs, Sketches, Monologues and Parodies.

WANTED, GOOD EXPERIENCED Actors, Musicians, and Advance Agent,

Repertoire people all lines, clarinet, slide trombone, violin, leader orchestra, with music; pianist (male), trap drummer, vaudeville artists, and useful people, all kinds, who double band and stage; reliable agent, contractor, and bill poster. 3 day stands toward the Pacific Coast and return. Long season. Good, sure salaries. Courteous treatment. I pay all after joining. Elegant car; all state rooms. Show starts Nov. 15. Rehearsals 10 days earlier. M. D. Collins, write.

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DOT KARROLL WANTS JUVENILE LEADING WOMAN.

Join on wire. Must have good voice, ability and wardrobe. Responsible Rep. People, write. Pay own. J. C. WELSH, New London, Conn., week Oct. 29; Norwich, week Nov. 5.

WANTED QUICK, FOR THE CUTTER STOCK CO.

The Aristocrats of Repertoire, Featuring HARRY GARRITY and DONNA SOL. 40th WEEK—40th.

A No. 1 Repertoire Leading Man. Must have ability, appearance and wardrobe. Other useful Rep. People who do specialties answer. Only those who send photos and programs will be considered. No hold back and no nights out. If you cannot stand prosperity, stay where you are. Address WALLACE R. CUTTER, Bay City, Mich., until Nov. 4; Warren, Ohio, week Nov. 5.

SPECIAL OFFER TO ARTISTS WHO USE HIGH CLASS BALLADS. "Roses,"

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WANTED, MAN for Juveniles and Gen. Bus. WOMAN for Juveniles and Gen. Bus. LEADER, Violin and Cornet.

GINNIVAN MILLS CO., Hudson, Mich., Oct. 29 to Nov. 3; Adrian, Mich., Nov. 5-10.

Wanted, Lady Cornet, Trombone and Violin SOLOISTS for Lyceum Bureau orchestra work. HUBBELL'S ORCHESTRA BUREAU, 1181 N. 2nd St., Buffalo, N. Y.

WANTED, AMATEURS.

We instruct and prepare you for the stage by mail, and secure engagements. Send stamp for particulars. DE SEANE'S SCHOOLS, Box 36, South Bend, Ind.

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Want High Tenor, Musical Act, Specialties. Address PER ROUTE.

CRITERION THEATRE.—"A Man's Broken Promise" will be the attraction for a week of good business.

BIJOU THEATRE (William Roche, manager).—"On Dangerous Ground" will serve as the attraction at this house, week of 28. "The Denver Express" closed 27.

ACADEMY THEATRE (William Roche, manager).—"The Curse of Drink" will be the attraction here week of 29. "At the World's Mercy" closed a week of good business 27. A trip to China was the attraction for one week commencing 28. "A Man's Broken Promise" closed 27. "How Hearts Are Broken" follows.

COLUMBUS THEATRE (Weber Brothers, managers).—"Queen of the Circus," a musical comedy, will be presented at this house week of 29. "The Beauty Doctor" closed 27. "McFadden's Flats" follows.

PRINCE THEATRE (H. T. Mott, manager).—"A Trip to Chinatown" will be the attraction here for an indefinite stay. "The Mayor of Dixie" closed 27.

FOLEY THEATRE (John A. Fennessy, manager).—"The Broadway Gaiety Girls Burlesque," a musical comedy, will be the attraction for a week of 28. There are two burlesques, "The Land of Promise" and "The Way to Heaven." The burlesques closed 27, a week of excellent business.

TROCADERO THEATRE (L. M. Weingarten, manager).—"Robbie's Knickerbockers" will be the attraction for a week of 28. The night week of 28. "The Jolly Grass Widows" follows.

ECOSSE THEATRE (Sid J. Eason, manager).—"The London Belles Burlesque," a musical comedy, will be the attraction for a week of 28. "The Jolly Grass Widows" follows.

CLARK STREET THEATRE (Louis M. Hedges, manager).—"At this house there will be an entirely new bill, the vaudeville theatre, and complete new curio attractions will also be seen.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—"The following are in the curio hall: Elsie Gray, long haired woman; Roxie, lady bag puncher; Susie Caldwell, one-eyed woman; Eliza Davis, spotted woman; and Ethel Hilber, snake charmer. A new bill will also be in the vaudeville theatre.

ATHEMATH.—"Pauline Devore Litteral has made a decision to quit her Knickerbockers." "Chas. Clifton," now comedy drama, "The Bank Wrecker," is billed to appear at one of the local playhouses very soon. The story of the play is strong, and deals with the characters in the now famous bank wrecking embargo.

ETHEL GILKEY will play the Dominion Theatre, Winnipeg, Can., week of Nov. 4. "The Everette Sisters" will play the Orpheum Theatre, Seattle, Wash., week of Oct. 22. "Edward Waldman" called one week to Ohio from Canada. They will shortly play forty weeks over the Western Vaudeville Circuit.

Among the CLIPPER Bureau callers last week: F. H. Buch, W. Y. Perry, Mr. Young, Mr. Rogers, of the Washington Post, Mr. C. S. Sutton, Mr. Raynor, Eileen McNulty, Miss McDonald, the Five Magical Lovelands, Ethel Gilkey, Mr. and Mrs. Bruce Rinaldo, Edward Waldman, Pauline Devore Litteral and Amelia Blegen.

Henry Woodruff, the star of "Brown of Harvard," laid off in this city last week on account of throat trouble.

MASSACHUSETTS.

Boston.—With novelty provided at three of the downtown theatres, and an attractive list of offerings at the other houses, the week before election promises to be one of unusual interest. "Madam Butterfly," at the Tremont; "The Mountain Climber," at the Lyceum; and "The Maid," at the Majestic, are seen for the first time locally, and Andrew Mack, in "Arrah-na-Pogue," at the Boston; "Painting the Town," at the Globe; and "Queen of the Highbinders," at the Grand Opera House, are other changes. Continued attraction, Maude Adams, in "Peter Pan," at the Hollis Street; and Marie Cahill, in "Marrying Mary," at the Colonial. Owing to illness, Camille Saint-Saens, the French composer, will be played on Tuesday evening, Oct. 30, as scheduled.

Tremont (Jno. E. Schofield, manager).—"The first Boston production of 'Madam Butterfly' will be made by the Lyceum Opera Co. Oct. 29. Eliza Szamoy, Louise Janssen and Rena Vivienne will alternate in the title role, and the others of the company are: Harriet Behne, Estelle Bloomfield, Joseph F. Sheehan, Francis MacLennan, Wilfred G. T. Smith, and Robert K. Parker. The engagement is for two weeks. "The Student King" closed a month of excellent business last Saturday night.

Park (Chas. Frohman, Rich & Harris, managers).—"The Lyceum gives us 'The Mountain Climber' 29, beginning a fortnight's engagement. Prominent in support are: May Robson, Ellen Mortimer, Joseph Brennan, George Irving and Edna Burns. During the past eight weeks 'The Lion and the Mouse' played to the capacity.

Majestic (A. L. Wilbur, manager).—"On 29 occurs the first local hearing of 'My Lady's Maid,' with Madge Crichon and Joseph Coyne featured, booked to remain two weeks. David Warfield, in 'The Social Whirl,' ended four weeks of immense business last Saturday night. 'The Rose of the Rancho' will have its premiere here Nov. 12.

Boston (Lawrence McCarthy, manager).—"Following two weeks of 'The Social Whirl,' which enjoyed good average business, Andrew Mack, Oct. 29, begins a week's engagement in 'Arrah-na-Pogue.' 'Manselle Sallie,' in which Katie Barry and John C. Slavin are prominent, next week. 'The Hollis Street' (G. E. Rich, manager).—"Maude Adams, in 'Peter Pan,' is now in her second week, and a favorable critical verdict was backed by capacity business.

Colonial (Chas. Frohman, Rich & Harris, managers).—"In 'Marrying Mary,' last week Marie Cahill won the merited approval of big audiences. She will remain during the current week, and will be followed by E. S. Willard, in 'Colonel Newcome.' 'The Town,' following 'Under Southern Skies,' which attracted nine good sized audiences, the Rays, in 'Down the Pike,' next week.

Grand Opera House (Geo. W. Magee, manager).—"Queen of the Highbinders," the current week. Capt. Kelley's Zouaves is a special feature. "A \$10,000 Reward" thrilled the big houses last week. The work of Hayden Stevenson, E. L. Snader, Robert Galland and Lillian Rhodes was especially well received. "When the World Sleeps" next.

Castle Square (Boston Stage Society, managers).—"Julius Caesar," this week, by the stock company. "How to Succeed in Business Without Really Trying," by Ben Johnson, Charles Miller, John Waldron and Thais Lawton have the principal roles. Sardou's "Theodora" was capably presented last week. "Trills" next.

Bijou (John Craig, manager).—"The stock company, headed by John Craig and Mary Young, this week, in 'A Trip to Chinatown.' Excellent business and pleased audiences resulted from last week's presentation of 'Innocent.' 'The Man from Mexico' next.

Howpox (E. E. Lothrop, manager).—"The Life That Kills" will engage the

Lothrop stock forces this week. During the past week the patrons turned out in goodly numbers to witness 'Winchester.' An unnamed drama will be presented next week. Its title will be decided by popular vote of the audiences.

Kellogg (B. F. Keith, manager).—"Last week Amer's Royal Hussar Band George Evans and the Cassens were three features, and will hold over for this week. Trio cards are: Will Rogers, Lynn, Faye and Young. Violet Black and company, Josephine Gassman and her 'Picks,' Dave Nowlin, Cherry Dan and the Mitchell, the Mozarts, De Chant and his fox terriers, and the biographical views.

Orpheum (Percy Williams, manager).—"Fred Karno's second London company, in 'Night in the Slums of London,' and Della Fox are two underlined features for week of 29. Other starring acts are: Fred Hallen and Mollie Fuller, Fagan and Byron, Geo. Thatcher and Chas. Ernest, Tasuda's Japanese Troupe, Metropolitan Quartette, Henman Trio, Jas. F. McDonald, and the vitagraph.

Howard (Jay Hunt, business manager).—"This is the third week of the Gans-Nelson light pictures, which are attracting enormous crowds. A new vaudeville offering mentions: Drew, Milton and Max, Brandy, Iron skull, Three Clares, Anna Chandler, Le Clair and West, Adams and Mack, Crimmins and Doyle, Butler Haviland, the Howardscope and the popular house burlesques, in the new song-revue, 'Win Out.'

Palace (C. H. Waldron, manager).—"Rice & Barton's Big Gaiety Co., headed by Chas. Barton, this week, in 'Two Married Bachelors.' Intervening vaudeville offers: Bert Baker, Marie Allen and Edith Hamilton, and Alfred James and Kate Prior. Reeves' Beauty Show won deserved success last week.

Columbia (H. N. Farnen, manager).—"Show this week are: The Zany Trio, Iron skull, Everett, Gruet and Gruet, Malda Dupree, and Garden and Somers. During the past week W. B. Watson's Burlesques gave one of the best shows seen this season, and deserved all the good luck they enjoyed.

Lyceum (G. H. Baehner, manager).—"Bob Manchester's Cracker Jacks are back for their second visit of the season. Bob Van Osten head the fun brigade in two snappy burlesques, and the olio will engage: Eckel and Werner, Dora Denton, Anderson and Curtis, Ruby Leon, and, as a special feature, the Gans-Nelson light pictures. The new Boston Belles Co. scored a big hit last week.

Artists & Stone's Museum (A. R. White, manager).—"Manager White offers this week 'Little Coney Island,' in which are featured: Two of the largest oxen in the world, Louis Beaulieu, comedy one arm athlete; Frank Beaulieu, a three-armed Adonis; Mathilde, grotesque lady juggler; James Moore, a giant; and a number of other attractions.

Walker's Museum (L. E. Walker, manager).—"Mlle. Beatrice Olga, the subtle conqueror, who handles alligators, crocodiles and snakes, is the leading curio hall feature this week. Other acts are: Great Balloon, a wheel of magic; Montana Joe, who claims to have wheeled a wheelbarrow across the continent, and Prof. Lynch's Punch and Judy. On the stage: Martin and Doyle, dancing Fatima, Will Beverly and Nellie Hartford's Burlesque Co.

Nickelodeon (W. H. Wolfe, manager).—"The Zellos, marvels of strength; Prof. Hall, magician and Hunter, 'the sketch king,' are curio hall leaders for week of 29. Bertha Russell, a comedy one arm athlete, is at the stage entertainment. In the olio are: Gene Russell, Clara Ellis, Florence Steele, Phoebe Cook, Lillian Learned, D'Arville and moving pictures.

Contract (W. J. Allen, manager).—"This resort has caught the public fancy in good shape, and is continually crowded. The moving picture feature this week is 'A Race for a Wife.' Several new illustrated songs will be featured by Thomas Bullock, Frank Ryan, Charles Armstrong, Herbert Clinton, Fred Towle, Lillian Chesley, Grace Mordant and Edith Sinclair.

Notes.—Sunday concert bills 28: Keith's Ames's Band, George Evans, Herr Grail's baboons, Laver and Lyman, and Thomas Wood, Murphy and Frances, and Thomas Keough and company. Orpheum—Wm. H. Thompson and company. "That Quartette," Fourteen Black Hussars, the leaders, Hoey and Lee, Leo Carillo, Prof. Braz, Edna Burns, and company. "The Student King" and "Kaddy Kids." "Boroboro Square"—Mr. and Mrs. Mark Murphy, Piccolo Midgets, Harry Le Clair, Al. Carleton, Lillian Shaw, Allen and Keeley, Zarzels, Dilks and Dilks, and Butler Haviland and John and Rose, and a number of other attractions.

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anger, managers).—Having produced trag.

engaged, H. B. Irving and Octavia Balford offered, Thursday evening, Oct. 1, "Mauricette," a comedy drama, which is translated by Mr. J. H. Green and acted by "Jeunesse," by Andre Picard. The opening had its French premiere Dec. 12, 1905, at the Gaiety, Paris, and in its present form, at the Lyric, London, Eng., March 31 '11. At the rise of the curtain a breath of the most delightful comedy is passed over the footlights, which continues without cessation through the first act, but the variations show plainly that serious domestic troubles are to be anticipated, and the second act passes later into a dramatic action, well controlled by comedy, but the latter is interesting. The final act is composed principally of a series of short scenes regarding the misinterpretation of new laws and married life, but as it stands, the interest is not so great as the preceding, in which these stars have given us it. Irving has done excellent work in the translation, and proved that he is unquestionably a scholar. Mauricette is an orphan of thirteen, who comes to the home of M. and Madame Dautrau, and is taken to her son, M. Dautrau. Roger has been considered a man of the world, and although he has been married nearly twenty years (he is now over fifty-five), he cannot let himself down to the formalities of matrimony. Consequently, the indifference of Mauricette to him is preparing to dine at a cafe, leaving his wife home alone. He disapproves of the idea of a companion for Madame, but upon seeing the prospective incumbent, immediately changes his mind and decides that it is too late for dinner at the cafe. He is now at (six weeks later) every one is happy. Dautrau has become domesticated (?),

his wife is happy in his staying at Paul's house. M. Aubert, his *protégé*, has fallen in love with Mairieutte, and she has a madman about taking her away, there is a nub in her mind as to the advisability; they are so happy now." Chavry, a friend of Dautran's, knowing Mairieutte to have been the latter's father, is seized by her in the garden; there, he repulses and severely punishes her by Dautran, who overhears his last opposition. Mme. Dautran thinks her husband has been unjust to Chavry, but Dautran indignantly denies it, and defends Mairieutte. He then tells her that he has just at last opened. Mairieutte has, meanwhile, declined Paul's offer of marriage, and in shame at Chavry's conduct, retires to her room in tears. Mme. Dautran now wishes her to marry Paul, and Mairieutte, who has just returned from the island, declines. She later meets Dautran as she is trying to steal away for good. During the ensuing scene they come to the actual knowledge that their love is mutual. Mme. Dautran appears, confronts them, and Mairieutte tells her that she is going to marry Paul. At that act they have been married six months, and she has never been able to give her love to Paul. Dautran, who has broken down of heart, makes an effort to see her; Paul minors him to come in, and tells Mairieutte that she must not expect to see her. After a scene with Dautran, she remains true to Paul, and the inference is that Dautran will return to his long-suffering wife. Admitting that the French laws of marriage are more lenient than ours, the poet justifies the marriage. The happiness of Mairieutte is lost in the last act for Dautran, and much hitherto won by Mairieutte for them they take. It were bad enough for them to love when she was single, but for him to deliberately and persistently pursue her, and then to change his mind and incessant dwelling upon her thoughts of him, even though she does not love Paul, form very unpleasant phases. Paul, in spite of his love for her, should never have married her until he knew she loved him. She showed him her love, and he should have made making him a "last resort," consequently the immediate happiness could be expected. Both were loving and lovable characters, in spite of their weaknesses. It is reasonable to suppose they "lived happily ever after." It is a pity that the delicate comedy form, common in the first act, and was quite convincing in the strong scenes later on. The situation and the lines were responsible for its failure in the last act. Miss Baird was excellent, and the other girls altogether all in the first act, that she was responsible for numerous curtain calls. In the more serious work she proved herself thoroughly competent, and fairly charmed her hearers.

ner, excellent work. C. Harcourt Williams gave the play intelligent and effective of his. Mand Milton scored one of the dramatic hits as Mme. Dautran, and well deserved the applause bestowed upon her. Elaine Inversy, was well as the disagreeable Mrs. Harcourt. Ada Mellon played the beautiful Thérèse, and as the Duke of Bruges; Paul Aubert, E. Harcourt Williams; Harry S. A. Cookson; R. Vray, Chas. Dorau; Albert, H. Worrall; C. Crossland, A. Curtis; Adelaide Dautran, Mand Milton; Maurice, Gertrude; Alfred, Mme. Vassier; Maurice, Arthur; Mme. Vassier, Emma; Thérèse, Ada Mellon; Servant, Emmeline; Charles, Marie; Emma Lovett. "Markheim" receded "Manriecette" and this bill was repeated matinee of 27. Evenings of 26, 27, the Lyons and the "King René" and the "Lionel Lincoln" were the attractions. The house was dark 29, but opened 30 with Forbes Robertson and Gertrude Elliott, in "Caesar and Cleopatra," a review of which will appear next week.

D. Theatre (Union Theatre Co. managers).—The Fay Foster Burlesques, under the management of Joe Oppenheimer, made their first New York bow for this season here at the matinee on Monday, Oct. 29.

the company found a good sized crowd in town, where there was a great deal of business. There was much to applaud and occasion for laughter came very frequently. The programme started with a merry burlesque, called "Oo! Al! or, In Merry Old England." The cast: Claude Duval, Glor' Eller; Dick Turpin, Harry L. Cooper; Sixteen Jack, George Darrell; Lord Castle, Maxine Lorraine; Lady Castle, Great Carroll; Miss Jenny, Kitty McCall; Miss Mand, Josie McCall; General Armas, Wm. McCall; Coachman, Lewis Alford. The chorus: Ethel Boyer, Lucille Moore, Emma Evans, Margie Webster, Edna Adams, Edna Mendenhall, Lonsdale, Wm. McCabe, Eva Wheeler, Myrtle Becker, Bernice Mack, Katie Joseph, Mary Mills, Martha Sherwood. An olio of excellent acts followed, every one of which were encored several times. Bessie Phillips, singing and dancing, "The Girl of the Year," a musical team; Henri French, mimic actor and impersonator, who made one of the biggest hits seen here in some time; McCall Trio, novelty rope dancing, and the Four Nelsons, comedy aerobats. A breezy comedy, called "The House of the Rising Sun," by George Darrell, Glor' Eller, Harry L. Cooper, Wm. McCabe, and a host of others, closed the show, which went with snap and ginger from the start. Executive staff: Joe Oppenheimer, proprietor; Jules Meyers, business manager; George Carroll, stage manager; L. A. Harris, musical director; Chas. H. Carpenter, attraction; 29 Second Sts.

Lycium Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" began its forty-ninth week Oct. 29. The four hundredth performance was remembered, 30, with sor-

Fourteenth Street Theatre (J. Wesley Joseph, manager).—Cecil Spooner started her third and last week Oct. 29, in "The Girl of the Year." Next week, Nat M. Wills, in "A Lucky Dog."

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" started its tenth week Oct. 29.

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Ave., Jacksonville 2, Murray City 3, New
Stratfordville 5, Zaleski 6, Hammen Junction 7,
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lyn, N. Y., 29-Nov. 3, N. Y. City 5-7.
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5-7, Columbus, O., 8-10.
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Rice & Barton's Big Gaiety—Boston, Mass., 29-
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Royal Family (John J. Daniels, Wm. S. Campbell,
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Reilly & Woods (Pat Reilly, mgr.)—Louisville,
Ky., 28-Nov. 3, Cincinnati, O., 4-10.
Ruralists (R. L. Smith, mgr.)—Cleveland, O., 29-
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Star Show Girls (W. Fennessy, mgr.)—Albany,
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5-10.
Thoroughbreds (Wash Martin, mgr.)—N. Y. City
29-Nov. 3, Philadelphia, Pa., 5-10.
Trans-Atlantic Burlesques, Hurling & Seamon's—
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5-10.
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Twentieth Century Maids (Maury Kraus, mgr.)—
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5-10.
Washington Society Girls (W. B. Watson, mgr.)—
New York City, N. J., 29-Nov. 3, N. Y. City
5-10.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—
Minneapolis, Minn., 28-Nov. 3, St. Joseph, Mo., 4-10.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—
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—Keyser 2, Thomas 3, Elkins 5, Hambleton
3, Parsons 7.
Barlow's (J. A. Coburn, mgr.)—Grenada, Miss.,
31, Canton Nov. 1, Lexington 2.
Cullins, Chase & Weston's (Wm. H. Chase, mgr.)
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—Lincoln 2, Oldtown 3, Pittsfield 5, Augusta 9,
Tozons 7, Waterville 8, Livermore Falls 10,
Rumford Falls 10.
Duckett & Levy (Charles D. Wilson, mgr.)—
St. Louis, Mo., 28-Nov. 3.
Donnelly & Hatfield's—(Greenville, Miss., 31,
Clarkeville Nov. 1, Helena, Ark., 2, Clarendon
2, Vicksburg 2, Jonesboro, Miss., 3, New
Gould 8, Poplar Bluff, Mo., 9, Newport, Ark., 10,
Dandridge Dixie's, Vicksburg & Nolan's—Paris, Tex.,
31, Hot Springs, Ark., Nov. 1, 2, Pine Bluff 3,
Vicksburg 5, Melbourne 4, Tenn., 5.
—Little Rock, Ark., 9, Huston, La., 10.
De Rue Bros. (Billy De Rue, mgr.)—Dundee,
N. Y., 31, Waterville, Me., 3, Montreal Falls 2,
V. V. Etnes 3, Nichols 5, Oswego, N. Y., 6,
Newark Valley 8, Richmond 9, Freeville 10.
Fields, A. G. (Doc Quigley, mgr.)—Galveston,
Tex., 31, Houston, Tex., 2, San Antonio 3, 4,
Austin, Waco 6, Fort Worth 7, Dallas 9.
Gorton's (C. C. Pearl, mgr.)—Bachman, Mich.,
31, Michigan City, Ind., Nov. 1, Oak Park, Ill.,
2.
Guy Bros. (Geo. B. Guy, mgr.)—Goderich, Can.,
31, Benford's Nov. 1, Mitchell 2, Stratford 3,
St. Marys 6.
Hardy (Fred D. Fowler, mgr.)—Hutchinson,
Kan., 31, Emporia Nov. 1, Topeka 2, Leaven-
worth 3.
Harkness & Fox's—Marquette, Tex., 26-31, Franklin
Nov. 1-3, Anderson 2-7, Madisonville 8-19.
Kerns' Billy (Geo. L. Bartos, mgr.)—Chandler,
Okla., 31, Tulsa, Ind. Terr., Nov. 1, Broken
Arrow 3, Claremore 5, Muskogee 5, South
Wesport 6, De Puyser 7, Natchitoches,
La., 8.
Palmrose's, Geo. (F. F. Danna, mgr.)—Tynch-
burg, Pa., 31, New York City, N. Y., 30, William-
port 3, Charlotte 5, Columbus 6, 7, 8, 9, 10,
Augusta, Ga., 3, Charleston, S. C., 5, Savannah,
Ga., 6, Jacksonville, Fla., 7, Albany, Ga.,
8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22,
23, 24, 25, 26, 27, 28, 29, 30, 31.
Richards & Prince's (Rmco & Holland, mgrs.)—
—Los Angeles, Cal., 28-Nov. 3, Phoenix, Ariz., 10.

TEST SHOWS.

Norton & Anderson's (Claude Anderson, mgr.)—
Eagle Pass, Tex., 31, Langtry Nov. 1, Driven
2, Marfa 20, Sierra Blanca 6, Pecos, N. Mex.,
7.
Harrum & Halley's—Thomasville, Ga., 31, Valdosta
Nov. 1, Jacksonville, Fla., 2, Savannah
10, Marietta, Ga., 19, Columbus, Ga., 20, Atlan-
ta 7, Columbia S., Florence D., Charlotte, N. C.,
10.
Cable Bros.—Vandalia, Ill., Nov. 2, Dublin 2,
Ipswiching & Wells Bros.—Shawnee, Okla., 31,
McAlester, Ind. Ter. Nov. 1, Bonnerille, Ark.,
2, Little Rock 3, Memphis, Tenn., 6, Clarksville,
Tenn., 8, Nashville, Tenn., 10, Lexington, Ky.,
11, Baton Rouge, La., 10.
Hazenbrock's, Carl—Memphis, Tenn., 20, Clarksville,
Tenn., 21, Louisville, Ky., 22, Vicksburg, Miss., 23,
Mobile 2, Baton Rouge, La., 3, New Orleans 4,
4 season ends.
Mackay's, Andrew—Hinton, W. Va., Nov. 1, Low-
ell 2, Lexington 3.
Ringling Bros.—Tyler, Tex., 20, Corsicana 30,
Waco 31, Taylor Nov. 1, Austin 2, San Antonio
10, Dallas 11, Houston 12, Fort Worth 13, Lake
Charles, La., S., Crowley R., New Iberia 10,
Baton Rouge, La., John—Griffin, Oct. 31, Newman Nov.
1, Houston 2, Dallas 3, San Antonio 4, Austin 5,
Sells-Floto's (Chas. W. Seelye, mgr.)—Patterson,
Calif., 1, Plouma Nov. 1, Thebeodon 2, Donaldson-
ville 2, Franklin 4, G. Lafayette 6, Orange,
La., 7, New Orleans 8, St. Louis 9, St. Paul,
Wallace's, B. E.—Coffeeville, Miss., 31, Oxford
Nov. 1, Bolivar, Tenn., 2, Jackson 3, Green

ISCELLANEOUS

Postolko's Anna (J. P. Church, mgr.)—New Britain, Conn., 29-Nov. 3, Buffalo, N. Y., 5-10.
Cruikshanks—Short Falls, N. H., Nov. 1, East Aro-
ver, 2, Tilton 3.
Crosby, J. (H. R. Coyne, mgr.)—El
Reno, Okla., 29-Nov. 8, Andarkka 5-10.
Cook's Moving Pictures, Eastern (E. A. Cook,
mgr.)—Forestville, N. Y., 31.
Greaves and Greaves (H. H. Walsh, mgr.)—
Laconia, N. H., 29-Nov. 3.
Crocker's Horses (John C. Patrick, mgr.)—Jack-
son, O., Nov. 2, 3, Ashland, Ky., 5-6, Hunt-
ingdon, Va., 7, Haversburg 9, 10.
Deaton's Coon Cuts (Edw. Deaton, mgr.)—Ottawa,
Kan., 29-Nov. 3.
Flint, Mr. and Mrs. Herbert (H. L. Flint, mgr.)—
Streator, Ill., 29-Nov. 3, Aurora 5-10.
Georgia Troubadours (H. A. Apollonia, mgr.)—Apolonia,
Wis., 31, Weyerhauser Nov. 1, Dallas
2, Ridgeland 3, 4, Prairie Farm 5, Barron 6.
Turtle Lake 7, Clayton 8, Clear Lake 9, Decatur
10.
Griffith Specialty Co. (B. B. Bates, mgr.)—An-
custer, Neb., 29-Nov. 3.
Hermanus (Guy W. J. Woodford, mgr.)—Burling-
ton, Vt., 29-Nov. 3, Montpelier 5-10.
Lee's Glass Flowers (Jack Lee, mgr.)—Ligonier,
Pa., 29-Nov. 3.
Lynch's Specialty Co. (Alb. Martin, mgr.)—Lan-
ceter, N. H., 29-Nov. 3, Newford 2, Nottingham
3.
Maddock Bros.' Comedians—Rutland, Vt., 29-
Nov. 3.
Powell's, Dalton, Faust Lifeorama—Jasper, Ind.,
29-Nov. 3, Indianapolis 1-5, Christney 5-7, Haub-
stadt 8-10.
Presselle and Mrs. E. M. Magoon (F. W. Magoon,
mgr.)—Newrich, Conn., 29-Nov. 3.
Private Detective Agency (Cramer & Tyler,
mgrs.)—Ponce, Okla., 29-Nov. 3, Mason 5-10.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—
Bloomington, Mich., 29-Nov. 3.
Rochester Ladies' Orchestra (H. O. Rounds, mgr.)—
Baltimore, Md., Nov. 3.
Rosen's, Frank Co.—Warren, Minn., 31, Nov. 1.
Argyle 2, 3, Steuben 6, G. Gilby, N. D., 7, S.
Shepherd 8, 9, Moving Pictures (A. L. Shepard, mgr.)—
Bloomington, Mich., 29-Nov. 3.
Sevenshale (Walter C. Mack, mgr.)—St. Catherine's,
Ont., Can., 29-31, Niagara Falls Nov. 1-3, Galt
7-10.
Swan, Elmer, Show—Selma, Ala., 29-Nov. 3.
Steele Family Show (Hart Steele, mgr.)—Riley
Center, Mich., 29-Nov. 3.
Thurston, the Great (Harry P. Lyons, mgr.)—
Cincinnati, O., 29-Nov. 3.
Warnicke—Los Angeles, Cal., Nov. 5-10.

TENNESSEE

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee), "Human Hearts," Oct. 20, afternoon and night, came to splendid business. A political meeting following the boards "22," "Simple Simon Simple," "23," drew a fair house. "The Woman in the Case," with Blanche Walsh in the leading roles, continued, and night 24, packed the house. "The Criminal," Oct. 25, "Pitt and Puff," "26," "31," Nov. 1, Joseph and William W. Jefferson 2, 3.

HOKKINS (A. B. Morrison, manager).—Crowded houses prevailed the entire week of Oct. 22, and the following included: Henry Lee, Carter and Herbert, Hines and Huntington, Austin Walsh, Jennings, Lewis and Jennings, Fydie Dence and the kinodrome.

HOBBS (Benj. M. Stainback, manager).—Hill Ward, in "Not Yet, But Soon," week 22, drew a very respectable house. The performance pleased. Coming, "Thorax" and "Orange Blossoms," week of 20.

THE CARL HANSENBECK GREATEST SHOWS will exhibit here 20.

HULLS (Tastum, who was the Prince Charming of the "Hull's") of the "Hull's Circus" has closed with that company and as agent of Hines, and returned to New York for medical treatment.

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Chase's Theatre..... Washington, D. C.
Kernan's Maryland Theatre..... Baltimore, Md.
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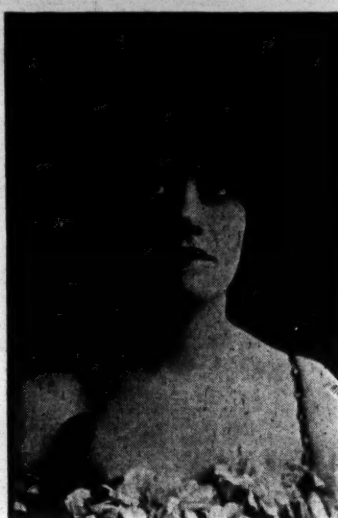
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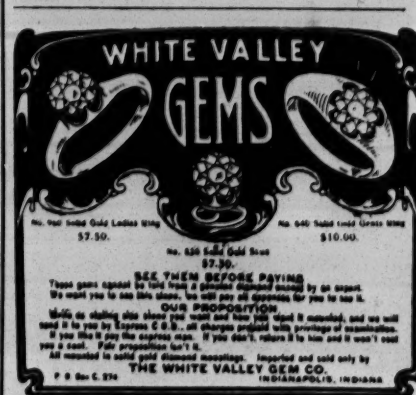
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